eastcontemporary

ALA SAVASHEVICH (b. in 1989, Belarus) lives and works in Wrocław, Poland.

Ala Savashevich works with sculpture, installation, video and performance. In her artistic practice she addresses the issues of social pressure, control mechanisms and oppressive systems. In particular, she explores themes of collective memory, trauma and identity formation in societies with experience of authoritarianism and patriarchy.

Savashevich is interested in the mechanisms of socialisation into the role of women in family systems, education and through the gendered division of labour. By working through histories of exploitation and violence, she also visualises the prospects of reclaiming agency, solidarity and freedom. In her works she often uses the atavistic power of the image, coping with the post-Soviet symbolic and material heritage.

EDUCATION

2010-14 Belarusian State Academy of Arts, Minsk, BY 2014-2017 Eugeniusz Geppert Academy of Fine Arts, Wrocław, PL 2021 postgraduate course at the Jan Matejko Academy of Fine Arts in Krakow, PL

UPCOMING SOLO EXHIBITIONS

2024 eastcontemporary, Milan, IT

BWA Wrocław, PL

UPCOMING GROUP EXHIBITIONS

2024 OP ENHEIM, Wrocław, PL

Krupa Art Foundation, Wrocław, PL

SELECTED SOLO EXHIBITIONS

2023 Arm and Protect, 66p Subjective Institution of Culture, Wrocław, PL

There is a wall we can't see, Cella Gallery, Opava, CZ

When edges jab harder, Goyki 3 Art Inkubator, Sopot, PL

Can one guess what will have to be remembered, Arsenal Gallery, Bialystok, PL

2020 How to wash suede gloves, Wroclaw, PL

2018 Toy Memory, Old Brewery, Wroclaw, PL

2017 Ghost, Academy of Art and Design, Wroclaw, PL

SELECTED GROUP EXHIBITIONS

2023 Pickle Bar with Slavs and Tatars, West Den Haag, Den Haag, NL

When Desire Becomes Home. Casa Filipka, herclique, Mexico City

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2022
             Up rooting, Arka Gallery, Vilnius, LT
             Material Fatigue. The National Exhibition of Polish Tapestry, Central Museum of
             Textiles, Łódz, PL
             Renewal, Zielona Góra Biennale 2022, BWA Zielona Góra, PL
             Kondycja, Exit Gallery, Wrocław, PL
             hoW ARe you?, Das Feministische Kapital, Schaffhausen, CH
             The Highest Form of Art, Promocyjna Gallery, Warsaw, PL
             The Discomfort of Evening, Zacheta National Gallery of Art, Warsaw, PL
             Cloudiness, Henryk Foundation, Krakow, PL
             Secondary Archive, Manifesta 14 Biennale, Pristina, KOS
             When The Sun Is Low - The Shadows Are Long, GFZK, Leipzig, DE
             Far-reaching Consequences, Ajara Art Museum Gallery, Batumi, GE
             No Man's Land, CSW Torun, PL
             The Highest Form of Art, Seminarium, Krakow, PL
             Interior, BWA Katowice, PL
             When The Sun Is Low - The Shadows Are Long, Arsenal Gallery, Bialystok, PL
             Mediating Charm, ARTzona, Krakow, PL
             When Red and White Ain't So Black and White, Sentiment, Zurich, CH
2021
             Common Ground - where is my home?, Korpulfsstadir, Reykjavik, IS
             Inscriptions of identity. Affinity. Difference. Gesture, Exhibitions Bureau, Warsaw,
             Unlearning, Domie, Poznan, PL
             Screams of the Silenced, Hague, NL
             Give us this day...., Arsenal Gallery, Bialystok, PL
             Naked Nerve, BWA Wroclaw Main Station Gallery, PL
             Every day, Mystetskyi Arsenal, Kyiv, UA
2020
             Voices, OP ENHEIM, Wroclaw, PL
             Not funny pictures, KX Space, Brest, BY
             Touchable Distance, Y Gallery, Minsk, BY
             New Normativity, Wroclaw '70 Visual Arts, Symposium, Wroclaw Contemporary Museum, PL
             Solidarity and Agency, Arsenal Gallery, Bialystok, PL
             The Rite of Spring, Live performance, BWA Gallery of Contemporary Art, Wroclaw, PL
2019
             Pose, Subordination, Festivities and Hedgehogs, Aperto Raum, Berlin, DE
2018
             Toy memory, 8th Review of Young Art Fresh Blood, Socato Gallery, Wroclaw, PL
             WE'17, Best diplomas exhibition, BWA Contemporary Art Gallery, Wroclaw, PL
2017
             City of Stars, The Philippe de Girard Museum of Linen, Zyrardow, PL
2016
             The National Platform of the Academic Cooperation, Polish Sculpture Center in
             Oronsko, PL
2015
             Anatomy. Perfect Body, Center of Modern Art, Minsk, BY
2014
             Brain Fashion, with Concept-Art-Confession Art Group, Erart, Saint Petersburg, RU
             Copper at the Engraver's House, Engraver's House Museum, Wroclaw, PL
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