

eastcontemporary

Aziza Kadyri (b. 1994) London-based Uzbek visual artist

Aziza Kadyri is a visual artist working with sculpture, performance, new technologies, experimental costume and textiles. Through her artistic practice she explores themes dedicated to social invisibility, decolonization, displacement and identity formation. In particular, she examines societal dynamics and experiences of women living within Central Asia and its diaspora.

In her works Kadyri experiments with innovative ways of interacting with cultural heritage, particularly textiles and costumes. Leveraging the latest technological advancements to reimagine traditional narratives and practices, she transforms them to become more relevant to our contemporary experience and engage, at the same time, in a process of alternative mythmaking. Central to Kadyri's practice is a deep-seated interest in participatory practices within local communities. This interest has led her to co-found Qizlar, a Tashkent-based grassroots feminist collective rooted in principles of intersectionality and social change.

EDUCATION

2020 MA Performance Design & Practice, Central Saint Martins, London, UK

2017 BA Fashion Design, Tsinghua University, Beijing, CN

SELECTED EXHIBITIONS

- 2024 You are here. Central Asia, Fondazione Elpis, Milan, IT
Don't Miss the Cue, Uzbekistan National Pavilion, 60th Venice Biennale, Venice, IT
Spinning Tales, Pushkin House, London, UK
The New Subject. Mutating Rights and Conditions of Living Bodies, KINDL – Centre for Contemporary Art, Berlin, DE
Self-exoticisation archives, ECHO, The Lab at Oaklands Rise, London, UK
- 2023 Her Stage (I), Stihia Festival, Navoi Region, Uzbekistan
9 Moons, 0m0, nGbK, Berlin, DE
9 Moons: imagined archives, TAEX platform, London, UK
Ciné Moon Mobile, D'EST/District * School without Center, Berlin, DE
Performative spaces of extended reality, Quadrennial of Performance Design and Space, Prague, CZ
- 2022 Museum of Moscow's Subconscious, Athens Digital Arts Festival, Athens, GR
- 2021 De-canon, Sevkabel port, Saint Petersburg, RU
Android walks into a bar. Centre of Theater Mastership, Nizhny Novgorod, RU
Augmenting the shopping centre. Experiencing the Museum, Garage Museum of Contemporary Art, Moscow, RU
De-canon. New Skin: The Myth of a Technological Body, Sevkabel port, Saint Petersburg, RU
Body-Gap-Garment-Gap-Room (2021), DECODING THE HABITUAL Symposium, 6th Tallinn Photomonth Biennial, Tallin, EE
Urban.XYZ. MTS.Live Augmented reality theatre, various locations, RU
Over there, Praktika Theatre, Moscow, RU
OUTSIDE, Ermolova Theatre, Moscow, RU
Beyond the wind, Petr Fomenko Workshop theatre, Moscow, RU
Homeward, Evripideio Teatro Rematias, Athens, GR

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RESIDENCIES

- 2024 Creative Technologies fellowship recipient and resident at Somerset House Studios in partnership with UAL Creative Computing Institute (CCI), London, UK
Delfina Foundation
- 2021 Feminist Translocalities
- 2020 IZOLYATSIA. Platform for Cultural Initiatives
Inteatro - Villa Nappi Polverigi
- 2019 Stiftung Reinbeckhallen