

# eastcontemporary

**Aleksandra Sidor (b. 1991, Lublin, Poland) lives and works in Poland.**

Aleksandra Sidor is a Polish visual artist graduated from the Faculty of Fine Arts in Bournemouth. She makes unsettling paintings investigating the concepts of perception, awareness, morality and trauma. Employing a highly ornamental visual language, irony and a surrealist sense of the uncanny, the artist often draws on different writings on psychoanalysis, old illustrations as well as social, cultural and political transformations. Her subject matter revolves around the transformative nature of encounters of bodies with other beings and their power relations.

The smooth surface of her works is marked by different layers of paint. Varying the thickness and the angles of brush strokes creates the sense of depth. At the same time, the reflected light from contoured lines directs our attention to the subtle shifts in colour. This fascination with surfaces is used to reflect upon, among others, the peculiar anatomy of her subjects and adds to a multisensory experience of the viewer. Sidor's interest in perception is directly reflected in her approach to perspective, which is very often the starting point of her aesthetic research. As a result, the figures that she creates are characterised by the deformation of their defining physical attributes.

## EDUCATION

2016 – 2019 Fine Art, Arts University Bournemouth, UK

## SELECTED EXHIBITIONS

- 2022        *Unreliable Narrator*, solo show, eastcontemporary, Milan, IT  
              *At the level of remains*, duo show, beacon, Munich, DE  
              *Baitball #2*, *Like a Little Disaster*, Polignano a Mare, IT
- 2021        *Catharsis*, curated by Brittany Sutcliffe, London, UK  
              *Les Danses Nocturnes*, eastcontemporary, Entrevaux, FR
- 2020        *Not sure if it will happen in my lifetime*, online exhibition
- 2019        *Praesentia*, ae, f. Alex Mayall, Lumen Crypt Gallery, London, UK  
              Arts University Bournemouth Summer Exhibition, UK
- 2018        *I'm not a feminist, I believe in equality*. A feminist exhibition, BUMF  
              Gallery, Bournemouth, UK  
              Kiosk 7, Copenhagen, DK  
              *Anachronism*, Russell-Cotes, Bournemouth, UK
- 2017        *8IN5*, Arts University Bournemouth, UK