

eastcontemporary

The Sweetest Sleep | Nevena Ekimova, Monika Falkus, Emilia Kina

19.09 - 19.10.2024

This group exhibition brings together three artists Nevena Ekimova, Monika Falkus and Emilia Kina. Drawing from art history, mythology or memory, the artists explore a psychological world through their distinct use of colour and form. The dream-like paintings and sculptures conjure a surreal universe. An imagined realm acting as a gateway into untapped emotions and unconscious.

Nevena Ekimova (b. 1984, Bulgaria) | Ekimova's deep passion for sculptural expression reflects in her strong connection with the audience. Her artworks, visually striking and tactile, blend poetry and performance, inviting active engagement. In her artistic practice she explores power dynamics in relationships as well as Bulgaria's folklore, myths and traditions. Continuing Gabrovo's textile tradition, she incorporates recycled fabrics into her works, often captivating the audience with her narrative charm and strong ties to her homeland's heritage. Ekimova graduated from the Gothenburg Art Academy in Sweden. She has recently exhibited at Institute of Contemporary Art in Sofia, Sofia City Gallery, the Museum of Humour & Satire in Gabrovo, Swimming Pool in Sofia and Goethe Institut in Sofia.

Monika Falkus (b. 1993, Poland) | Monika Falkus is an artist who constructs her statements in a complex way, drawing on her own experiences, the iconography of art history, fables and contemporary culture. In her paintings and video works, she explores the subjects of love, femininity, sexuality, the need to look for human relationships and the extreme emotions associated with this process. She believes that moods have colours. Falkus graduated in Painting at the Academy of Fine Arts in Katowice. She has recently exhibited at Zacheta National Gallery in Warsaw, Rondo Sztuki in Katowice, Gdansk City Gallery, Szara Gallery in Warsaw, Clay in Warsaw and 66P Subjective Institution of Culture in Wroclaw.

Emilia Kina (b. 1990, Poland) | In her artistic practice, Kina is interested in the materiality of the image, a simple form arising from complex problems, where the essence lies in the relations between painting as an image and painting as an object. Recalling screens, curtains and blinds, which like a room divider conceal the view, her works play by intertwining various sensory and interpretive layers. In her recent works, Kina reflects upon the notion of gaze as a source of joy and terror, a virtual transition to the private fantasies of the observer. She is fascinated by trompe-l'œil and she plays with the idea of visible and hidden which twist our perceptions of what is real or not real, and what is seen or not seen. Kina graduated from the Faculty of Painting at the Jan Matejko Academy of Fine Arts in Cracow. She has recently exhibited at Raster Gallery and Stefan Gierowski Foundation in Warsaw, National Museum in Gdańsk, Polish Institute in Düsseldorf, Eve Leibe Gallery, Kristin Hjellegjerde Gallery and Fores Project in London.